

A man and a woman are captured in a dynamic, almost dancing pose. The woman, with curly hair, is wearing a black and white striped long-sleeved shirt and black trousers. She is leaning back, her head tilted upwards, with a joyful expression. The man, seen from the side, is wearing a light-colored, possibly beige or cream, suit jacket and trousers. He is holding the woman, supporting her as she leans back. The background is a vibrant, textured blue, resembling water or a large screen displaying a blue pattern. The floor is dark and reflective. The overall mood is one of movement and joy.

war on water

a filmtheatre project by:

teatre
BLAU



The year is 2045. An abandoned city in Germany.

There, where the old water tower used to stand, two strangers are waiting for transport to one of the protected zones. The two men have pulled a woman, whose fate they do not know, out of the water and hold her tightly in their arms. It is Antigone, the fighter.

The ocean has worked its way to the north of the city and on the one hand has already flooded many cities and landscapes in Europe with seawater, on the other hand, there is great heat and drought. Drinking water is the most limited resource.

The three people travel back in their past - that is, our present - to find out where the chances to fight the threatening future, to save humanity from destruction, had been missed back then. They are accompanied by the "report" of an elderly woman, a poet who tells about the hardship and the disappearing drinking water from the perspective of a melting glacier.

The performance is shaped by two dancers based in Spain, an actress and an actor from Germany. They communicate in their native languages - German, English and Spanish. A drama and dance evening with impressive visualization through specially created videos about the beauty, power and fragility of our nature and the disturbed dialogue between people and the environment.

**"TO LIVE IN NATURE AND WITH NATURE, WE HAVE TO
MOVE AWAY FROM OUR OWN NATURE"
MAJA LUNDE**





Artistic Direction, Stage & Costumes Design:

Katja Lebelt

Direction:

Matthias Brenner

Music:

Viola Kramer

Production, CM & Graphic Design:

Estela M. Fernández

Charlotte Heyse

Videocreation & videodesign:

Santiago Stankovic

Performance:

Andrea Cruz

Marc de Pablo

Cornelia Heyse

Fabian Oehl

Photography:

Mathias Rümmler

Accounting:

Sabine Völker

Translations:

Charlotte Heyse

A co-production of the Kleist Forum with teatreBLAU, C.IN.E in Sineu, and T-Werk Potsdam, funded by Mittelbrandenburgische Sparkasse Potsdam, the State Office for the Environment, the Island Connect network and Institut d'Estudis Baleàrics, with the scientific advice of Save the Med.



bios

Katja Lebelt, artistic director

Artistic director and head of scenography. She used to produce theatre, opera and dance performances in Germany, Austria, Switzerland and France. In 2008 she founded the rural theatre "Hofbühne Viesen", which facilitates access to cultural events in the countryside and aims at building bridges of communication between the cities and the rural areas. After leading this successful project for about 8 years, Katja became artistic director for the Brandenburgische Theater. In 2017, Katja established teatreBLAU. Currently she's working as art director for teatreBLAU in multiple cooperation projects with the Berliner Symphoniker, the Preußische Kammerorchester, the C.I.N.E Sineu/Mallorca, the DieBühne-Jüdischen Theaterschiff, the Kleist-Forum in Frankfurt/Oder and the T-Werk Potsdam.

Matthias Brenner, director

German actor, director and writer. Born in Meiningen, Bezirk Suhl, East Germany, he's son of actor Carl Rüdiger Brenner (1924–1984). He began his acting career in amateur theatre, and between 1979 and 1982 he studied acting at the Hochschule für Schauspielkunst, East Berlin. From 1985 to 1990 he was in Erfurt, and today he lives in Berlin. He has collaborated with teatreBLAU since the beginning, and directed the network's project "War on Water".

Viola Kramer, music composer

German composer and sound artist. She develops musical sets for dance, theater and film. In concerts she works as a pianist, ensemble leader and with her electronic live setup. Live sampling and electronic editing are one of their specialties. Unusual choir concepts are her specialty.

Cornelia Heyse, actress

German actress. She had her first theatre experience in the West at a Hamburg private theatre. She had her first permanent engagement at the Theater Basel. This was followed by other permanent engagements at the Bielefeld Theater, the Nationaltheater Mannheim, the Bremen Theater and the Leipzig Theater. From 1998 to 2001 she was a permanent member of the ensemble at the Deutsches Theater in Berlin, engaged by Thomas Langhoff. She has been working as a freelance actress since 2001. She was engaged for the 2 last film-theatre productions of teatreBLAU:

Fabian Oehl, actor

German actor. He studied acting at the Schauspielinstitut Hans Otto, "Felix Mendelssohn Bartholdy" University of Music and Theater in Leipzig. He was a member of the Schauspielstudio at the Neue Theater Halle from 2011 to 2013. From the 2013/14 season, Oehl was a permanent member of the ensemble at the Theater Heidelberg until the summer of 2016. Since then he has continued to perform regularly in the framework of a permanent guest contract. He also performed in some short videos and series. He has performed in three different teatreBLAU productions.

Andrea Cruz, actress and dancer

Chilean dancer and choreographer. She studied art and dance education at the University of Chile. Since 1996, she has been working as a dance performer in several international productions with the Teatro del Silencio (Chile). In her projects, she combines dance, gesture and objects into a poetic visual performance. Together with Tomeu Gomila she was co-founder and co-director of the AuMents Company that travelled to festivals all over the world and received several awards for direction, interpretation and conception of their shows. 2018 she founded the Andrea Cruz Company - danza gesto objetos.





Marc de Pablo, actor and dancer

Spanish dancer, he graduated from the Barcelona Theater Institute. He has worked in different productions in France, Slovenia, Spain, Switzerland, the Netherlands and Portugal. He lives in Mallorca, where he has worked with well-known local companies such as AuMents or Res de Res.

Santiago Stankovic, videocreator and photographer

Argentinian photographer. He studied systems engineering and systems analysis in Argentina, where he worked in IT development and service for several years. In 2009 he studied professional photography at Mallorca CEF in Palma and now runs his own photographic studio, with a focus on architecture, theatre and hotels. Santiago also participated in numerous art projects as a photographer. Since the beginning of teatreBLAU, he has created videos, documentaries and film theatre projects.

Lola Heyse, producer

Born 2001 in Weimar (Germany), has lived in Spain and Norway, is studying Cinematography and Philosophy at the FSU University of Jena. She has worked as an assist in the productions of "Digital Landscape Theater" and "Was ist es Wert?" of teatreBLAU and in other independent plays. Her responsibilities include translation, organization, communication and digital tools.

Estela M. Fernández, comms. officer and graphic designer

Estela Morón is a cultural manager and journalist, with a degree in Journalism and Humanities from the Autonomous University of Barcelona. She spent seven years as coordinator of the Communication Department at Casa Àsia (Barcelona). In 2015 she was engaged in the recovering of the old historical cinema of Sineu to host the C.IN.E., a creative centre. She is currently working in communications in the NGO Save the Med and acts as a graphic designer, comms. officer and producer for teatreBLAU.



details & tech needs

Recommended age:

Fit for all ages, especially from the age of 6 on

Duration:

70 minutes

Number of people on tour:

min. 7 if the venue disposes over a technical department
(min. 8 if not)

Optimal space:

13m width x 9,8m depth x 5m high
- but adaptable to smaller spaces

Set up / set off:

2 screens, 2 projectors and the lights have to be set up
according to the venue's possibilities

Screen sizes: 165" and 180"

Details technical equipment:

We can bring our hazer machine (Cameo INSTANT HAZER 1500 T PRO Touring-Hazer“) and fog machine (Chauvet

DJ Nimbus) -This would add transportation costs

A Sound System is needed (for Music and Video)

2 Microphones may need to be installed as well: in front
of the stage to enhance the actor's voices.

(If needed, we can bring these, too)

We also bring a Macbook from which we play the video
and sound files



“Antigone as climate activist - ‘War on Water’ updates the old material.”

“In audiovisually and emotionally bewitching density, ‘War on Water’ connects the dominating issues of the world - climate change and generation conflicts, water shortage and migration...’

Peggy Lohse, "Märkische Oderzeitung"

teaser & trailer

Teaser: <https://youtu.be/umVKz0xmCug>

Trailer: <https://youtu.be/bnStLXI95Oo>



contact & support

contact:

For any requirement, do not hesitate to contact us:

Technical director:

Santiago Stankovic

E-mail: info@santiagostankovic.com

Phone: +34 616 72 12 08

Production:

Lola Heyse

E-mail: lolalotteline@gmail.com

Phone: +49 162 3929652

Website: www.teatreblau.eu

supporters:



institut d'estudis
balearics

